

Lyrics by Lorraine Feather

# THE RULES DON'T APPLY

Music by Eddie Arkin

♩ = 60

Musical notation for the first system. The vocal line starts with a whole rest followed by a quarter rest and a quarter note G4. The piano accompaniment consists of four measures with chords: C add<sup>9</sup>, B<sup>b</sup>7/C, C add<sup>9</sup>, and C add<sup>9</sup>#5.

One

5

**A**


Musical notation for the second system. The vocal line features triplets and lyrics: "day I told my friend I was ter-rib-ly blue. Was it far too late to do what I said it ve ry simp - ly, and qui-et - ly too, but as if there was -n't any doubt at". The piano accompaniment includes chords: C add<sup>9</sup>, A7#5, Dadd<sup>2</sup>/F#, Fmi<sup>6/9</sup>, C add<sup>9</sup>/E (marked (2x)), and A7#5.

8


Musical notation for the third system. The vocal line features triplets and lyrics: "dreamed I would do? He thought for a mo-ment, then he answer - ed. He said, 'The all that he knew. He gave me a gift that I would trea - sure. He said, 'The". The piano accompaniment includes chords: Fmaj<sup>9</sup>, Fmi<sup>6/9</sup>, C/E, F, Emi<sup>7b5</sup>, and A7#5.

11

Musical notation for the fourth system. The vocal line features first and second endings with triplets and lyrics: "rules don't apply to you." He rules don't apply to you." In the". The piano accompaniment includes chords: C/D, D<sup>9</sup>, Dmi<sup>9</sup>, Fmi<sup>6/9</sup>/G, Dmi<sup>9</sup>, G<sup>13b9</sup>, C add<sup>9</sup>, and Cmaj<sup>9</sup>.

2 15 **B** 

mo - vies we see, in the shows on T V, and in an - thems pas sio nate ly

**B** 

Bmi<sup>9</sup> DmiM<sup>7</sup>add<sup>6</sup> Amaj<sup>7</sup> Bmi<sup>7</sup>

18

sung, there's a mes - sage that you've got to keep be - lie ving in your self, but they

C<sup>07</sup> Amaj<sup>9</sup> A<sup>b</sup>mi<sup>11b5</sup> D<sup>b7#5</sup> Dmi<sup>6</sup> A/E D<sup>b7#9#5/F</sup>

21

gener al ly mean if you're young. Is it (2X)You

F<sup>#</sup>mi<sup>9</sup> B<sup>9</sup> Bmi<sup>9</sup> Dmaj<sup>7</sup>/E Dmi<sup>9</sup> Fmaj<sup>7</sup>/G

23 **C**

writ - ten in the air, as it seems to be, that we ha - ven't long at all to find our des - tin - y? I'll

Cadd<sup>9</sup> A<sup>7#5</sup> Dadd<sup>2</sup>/F<sup>#</sup> Fmi<sup>6/9</sup> C add<sup>9</sup>/E A<sup>7#5</sup> Fmaj<sup>9</sup> Fmi<sup>6/9</sup>

27

D.S. AL CODA

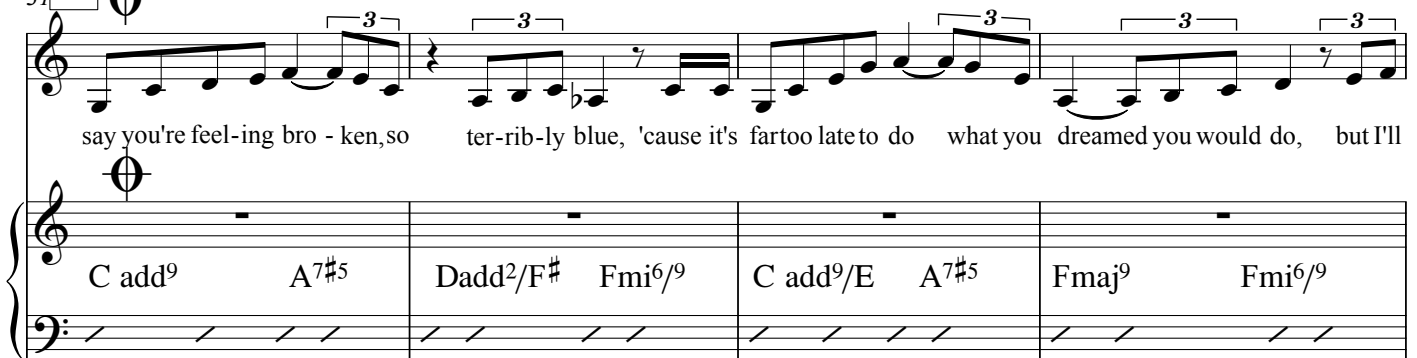


al - ways re-mem-ber to be grate - ful that the rules...don't ap-ply to me.

C/E F Emi<sup>7b5</sup> A<sup>7#5</sup> Dmi<sup>9</sup> G<sup>13b9</sup> C add<sup>9</sup> Cmaj<sup>9</sup>

31


D



say you're feel-ing bro - ken, so ter-rib-ly blue, 'cause it's far too late to do what you dreamed you would do, but I'll

C add<sup>9</sup> A<sup>7#5</sup> Dadd<sup>2</sup>/F# Fmi<sup>6/9</sup> C add<sup>9</sup>/E A<sup>7#5</sup> Fmaj<sup>9</sup> Fmi<sup>6/9</sup>

35



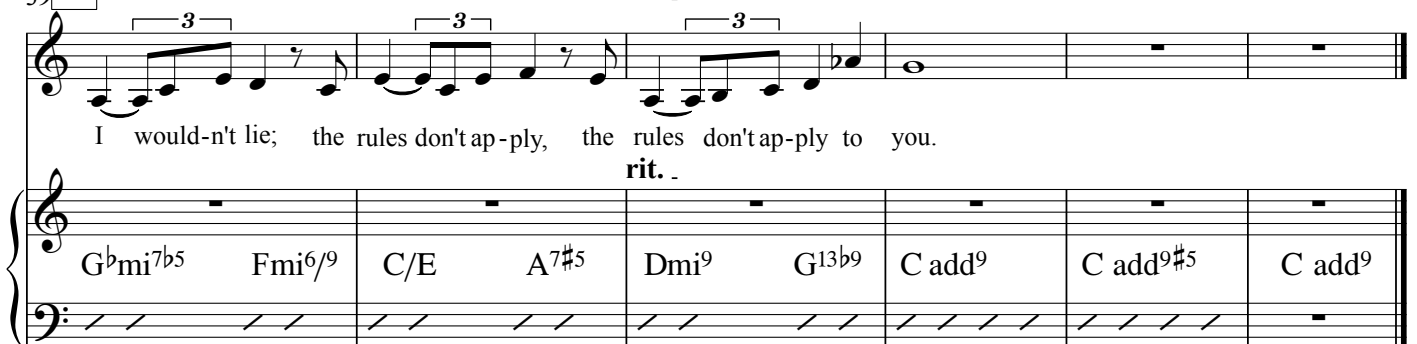
tell you a se-cret, and I swear to God it's true. You see, the rules...don't ap-ply to you.

C/E F Emi<sup>7b5</sup> B<sup>b13</sup> A<sup>7#5</sup> Dmi<sup>9</sup> G<sup>13b9</sup> Cadd<sup>9</sup> C/B<sup>b</sup> Ami<sup>7</sup> Gmi<sup>11</sup>

39

E Rubato

rit. .



I would-n't lie; the rules don't ap-ply, the rules don't ap-ply to you.

G<sup>b</sup>mi<sup>7b5</sup> Fmi<sup>6/9</sup> C/E A<sup>7#5</sup> Dmi<sup>9</sup> G<sup>13b9</sup> C add<sup>9</sup> C add<sup>9#5</sup> C add<sup>9</sup>