

Lyrics by Lorraine Feather

# I KNOW THE WAY TO BROOKLYN

Music by Eddie Arkin

Swing Style ♩ = 173

First system of piano introduction. Treble clef, bass clef, 4/4 time signature. Chords: Bbmi6, Gb7, F7#5, Bbmi6, Gb7, F7#5.

5 **A**

I don't know how to bake a pie, — Or sky-write a letter in the summer sky, And I

Chords: Bbmi6, Gb7, F7#5, Bbmi6, Gb7, F7#5

9

sure don't know how to keep a guy, — But I know the way to Brook - lyn.

Chords: Bbmi, F/A, Db/Ab, Gb13, Ebmi6, F7#5

13 **B**

I don't know how to build a boat, — Or op - er - ate the but tons on the damn remote, But I've

Chords: Bbmi6, Gb7, F7#5, Bbmi6, Gb7, F7#5

17

got one skill of part ti - cu - lar note: I know the way to Brook - lyn.

Chords: Bbmi, F/A, Db/Ab, Gb13, F7#5, Bbmi6

21 **C**

Book in' out to Brook lyn on an ear - ly train, Bring in' my um-brell a'cause there might be rain.

Chords: Bb13, Bb7#5, Eb9

2 25

Time to hang a lit-tle with A - man - da Jane. She's al - ways lived in Brooklyn

Ab<sup>13</sup> Ab<sup>7#5</sup> Db<sup>6/9</sup> F<sup>7#5</sup>

29

**D**

I could-n't say how to get to Spain, Or help you make your way a- cross\_ the U-kraine, And

Bbmi<sup>6</sup> Gb<sup>7</sup> F<sup>7#5</sup> Bbmi<sup>6</sup> Gb<sup>7</sup> F<sup>7#5</sup>

33

fly-in' to the moon would bend\_ my brain, But I know the way to Brook - lyn.

Bbmi F/A Db/Ab Gb<sup>13</sup> F<sup>7#5</sup> Bbmi<sup>6</sup>

37

**E**

Can't charm a snake or hold\_ my booze. I'm lou-sy at de-bat-ing my po - li - ti - cal views, But

Bbmi Ami Abmi Gmi Gbmi Bbmi<sup>6</sup> Bbmi Ami Abmi Gmi Gbmi Bbmi<sup>6</sup>

41

I can feel\_ bet-ter an - y time I choose, Yeah yeah\_ yeah\_ yeah.

Bbmi Ami Abmi Gmi Gbmi Bbmi<sup>6</sup> Gb<sup>13</sup> F<sup>7#5</sup> Bbmi<sup>6</sup>

45

**F**

Can't pre-tend to have a lot of style and grace.. Can't play the oc - a - ri - na or the up-right bass, - But

Bbmi Ami Abmi Gmi Gbmi Bbmi<sup>6</sup> Bbmi Ami Abmi Gmi Gbmi Bbmi<sup>6</sup>

49

I can al-ways get to my fa - vo - rite\_ place

Bbmi Ami Abmi Gmi Gbmi Bbmi<sup>6</sup> Gb<sup>13</sup> F<sup>7#5</sup> Bbmi<sup>6</sup>

53

**G**

They've got a fab - ul - ous din - er there, gets a col - or - ful crowd from every - where

Bb<sup>13</sup> Bb<sup>7#5</sup> Eb<sup>9</sup>

57

Havin' the best meal that ev - er was Workin' up a coffee buzz,

Ab<sup>13</sup> Ab<sup>7#5</sup> Db<sup>6/9</sup> F7<sup>#5</sup>

61

**H**

We'll gab, gig - gle the way - we do. She's the craz - i - est girl I ev - er knew.

Bb<sup>13</sup> Bb<sup>7#5</sup> Eb<sup>9</sup>

65

We'll plan to head out, but stay instead, Big - talk - in' bout the week a - head.

Ab<sup>13</sup> Ab<sup>7#5</sup> Db<sup>6/9</sup> F7<sup>#5</sup>

69

**I**

Can't run a mile in a minute flat. Can't pull off a to - ga or a pill - box hat, -

Bbmi Ami Abmi Gmi Gbmi Bbmi<sup>6</sup> Bbmi Ami Abmi Gmi Gbmi Bbmi<sup>6</sup>

73

But I can get to Co - ney Is - land, Just like that. My

Bbmi Ami Abmi Gmi Gbmi Bbmi<sup>6</sup> Gb<sup>13</sup> F7<sup>#5</sup> Bbmi<sup>6</sup>

77

**J**

Hair's an un - be - lie - va ble ca - tas - tro - phe. - Can't spell "Ty - ran no - sau - rus" for the life of me, But

Bbmi Ami Abmi Gmi Gbmi Bbmi<sup>6</sup> Bbmi Ami Abmi Gmi Gbmi Bbmi<sup>6</sup>

I know eve - ry stop a - long the I - R - T. *Go on, try me.*

Bbmi Ami Abmi Gmi Gbmi Bbmi6

85

**K**

I don't know how to tell a joke, Or turn a cle-ver phrase with up - town folk, But I can

Bbmi6 Gb7 F7#5 Bbmi6 Gb7 F7#5

89

mend my heart when - ev - er it's broke, I know the way, I know - the way.

Bbmi F/A Db/Ab Gb13 Ebmi6 F7#5

93

**L**

I don't know the way to San Jo - se. Never seen the birds in Bo - de - ga Bay. I got

Bbmi6 Gb7 F7#5 Bbmi6 Gb7 F7#5

97

lost\_ for a day in downtown L. A., But I know the way to Brook - lyn.

Bbmi F/A Db/Ab Gb13 F7#5 Bbmi6

101

**M**

Yeah, yeah, yeah, yeah, I know the way to Brook - lyn.

Bbmi F/A Db/Ab Gb13 F7#5 Bbmi6

105

Can't swing a bat. Can't change a flat. Can't scat. Sca do ya do ba do ba do ba do wee.

Bbmi F/A Db/Ab Gb13 F7#5 Bbmi6/9M7