

# We're Rockin' In Rhythm

Ellington/Feather  
arr. Bill Elliott

♩ = 200

Female Vocals

Male Vocals

Alto Sax (Sop. Sax)

Tenor Sax

Trumpet 1

Trumpet 2

Trombone

Guitar/Piano

Bass

Drums

swing hat only

2 3 4 5 6 7 8

The score is for a jazz piece in 4/4 time with a tempo of 200. It features vocal lines for both female and male voices, and instrumental parts for Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trombone, Guitar/Piano, Bass, and Drums. The lyrics are: "Walk - in' talk-in' Rock-in' to a rhy-thm slick - er than you ev-er heard". The instrumental parts include dynamics like *f* and *mf*, and the guitar/piano part includes chords:  $A^{b7}$ ,  $D^{b7}$ ,  $G^{b7}$ ,  $B^7$ ,  $E^7$ ,  $A^7$ , and  $A^{b7}$ . The drum part is labeled "swing hat only" and shows a pattern of eighth notes and rests.

A

Fem. Voc.   
 This morn - in' mu - sic got me mov - in' float - ing thru my win - dow it was real - ly in - cred - ib - ly good Went out - side all the kids were groov - in' blast - ers on their shoul - ders they were  
 Much lat - er sup - er - mark - et shopp - pin' As I grabbed a cart I heard the rhy - thm all o - ver the store Looked 'round me, saw ev - ry - bod - y bop - pin' In a cra - zy con - ga line they

Male Voc.

Alto

Ten.

Tpt. 1

Tpt. 2

Tbn.

Gtr./Pn.

Bs.

Dr.   
 9 10 11 12 13 14 15

**B**

Fem. Voc. *p* *3* cru-is-in' the neigh - bor - hood hoot-ed and hol-lered for more *p* Rock - - in' in rhy - thm\_ they were we were *p* Rock - - in' in rhy - thm\_

Male Voc. *p* Rock - - in' in rhy - thm\_ they were we were *p* Rock - - in' in rhy - thm\_

Alto

Ten.

Tpt. 1 *Plunger* + + o + o

Tpt. 2 *Plunger* + + o + o

Tbn. *Plunger* o

Gtr./Pn. E<sup>b</sup>9 A<sup>b</sup>13 D<sup>b</sup>6 D<sup>b</sup>7 G<sup>b</sup>7 G<sup>0</sup> D<sup>b</sup>6 B<sup>b</sup>7#5 E<sup>b</sup>9 A<sup>b</sup>13 D<sup>b</sup>6 D<sup>b</sup>7 G<sup>b</sup>7 G<sup>0</sup> D<sup>b</sup>6 B<sup>b</sup>7#5 E<sup>b</sup>9 A<sup>b</sup>7

Bs.

Dr.

C

Fem. Voc. *Down on the stoop out in the street all I could do to fol - low the dan - cin' feet And as the song pulled me a - long, well it won't be ea - sy to be - lieve what*  
*Down by the pies out in the aisles we raised the roof it must have been heard for miles Some - how the feel had such ap - peal, we were rock - in' to the rhy - thm read - in'*

Male Voc. *Down on the stoop out in the street all I could do to fol - low the dan - cin' feet And as the song pulled me a - long, well it won't be ea - sy to be - lieve what*  
*Down by the pies out in the aisles we raised the roof it must have been heard for miles Some - how the feel had such ap - peal, we were rock - in' to the rhy - thm read - in'*

Alto

Ten.

Tpt. 1 *Open*

Tpt. 2 *Open*

Tbn. *Open*

Gtr./Pn. *D<sup>b6</sup> D<sup>b6</sup> D<sup>b6</sup> E<sup>b7</sup> A<sup>b7</sup> D<sup>b6</sup> D<sup>b6</sup>*

Bs.

Dr.

25 26 27 28 29 30 31

1. | 2.

Fem. Voc. I am tell - in' you Ev - 'ry sin-gle cat and dog a-long the block was rock-in' too lab-els choos-in' fruit Break-in' out in some so-phist-i - cat - ed har-mon-ies to boot Snack - in',shop-pin' hop-pin' and a-bop- pin', scat - in' in the check-out line

Male Voc. I am tell - in' you Ev - 'ry sin-gle cat and dog a-long the block was rock-in' too lab-els choos-in' fruit Break-in' out in some so-phist-i - cat - ed har-mon-ies to boot Snack - in',shop-pin' hop-pin' and a-bop- pin', scat - in' in the check-out line

Alto To Sop. Sax Soprano Sax

Ten.

Tpt. 1

Tpt. 2

Tbn.

Gtr./Pn. E7 A7 Ab7 Ab13 Db13 Gb13 B13 E13 A13

Bs.

Dr.

32 33 34 35 36 37 38 39

**D**

Fem. Voc. Think I ought-a throw a par-ty to night cou-ple doz-en that I wan-na in vite\_ When you boog-ie with the peo-ple I know the mu - sic\_\_ has

Male Voc. Think I ought-a throw a par-ty to night cou-ple doz-en that I wan-na in- vite\_ When you boog-ie with the peo-ple I know the mu - sic\_\_ has

Alto

Ten.

Tpt. 1

Tpt. 2

Tbn.

Gtr./Pn.  $A^{b7}$   $A^{b6}$   $D^{b6}$   $D^0$   $A^{b6}$   $B^{b7}$   $E^{b7}$   $A^{b6}$   $D^{b6}$   $D^0$   $A^{b6}$

Bs.

Dr.

40 41 42 43 44 45 46 47

Fem. Voc. got - ta be right There's a rec-ord shop at Ol-ive and 3rd gon-na run and buy the sin-gle I heard It's a win-ner and with - out an - y doubt by dawn we're gon - na wear

Male Voc. got - ta be right There's a rec-ord shop at Ol-ive and 3rd gon-na run and buy the sin-gle I heard It's a win-ner and with - out an - y doubt by dawn we're gon - na wear

Alto *gliss.* *gliss.* E<sup>b</sup> E<sup>0</sup> B<sup>b</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>7</sup> E<sup>b</sup> E<sup>0</sup> B<sup>b</sup>  
blow behind vocal

Ten.

Tpt. 1

Tpt. 2

Tbn.

Gtr./Pn. A<sup>b6</sup> A<sup>b6</sup> D<sup>b6</sup> D<sup>0</sup> A<sup>b6</sup> B<sup>7</sup> E<sup>b7</sup> A<sup>b6</sup> D<sup>b6</sup> D<sup>0</sup> A<sup>b6</sup>

Bs.

Dr.

48 49 50 51 52 53 54 55

**E**

Fem. Voc. *it out*

Male Voc. *it out*

Alto *f* *3* *3* *3*

Ten. *f* *3* *3* *3*

Tpt. 1 Plunger *wa wa*

Tpt. 2 Plunger *wa wa*

Tbn. Plunger *wa wa*

Gtr./Pn. *E<sup>b7</sup> A<sup>b7</sup> D<sup>b6</sup> G<sup>b6</sup> G<sup>0</sup> D<sup>b6</sup> B<sup>b7</sup> E<sup>b9</sup> A<sup>b7</sup> D<sup>b6</sup> G<sup>b6</sup> G<sup>0</sup> D<sup>b6</sup> B<sup>b7</sup>*

Bs.

Dr. *ride*

56 57 58 59 60 61 62 63



**F**

Fem. Voc. *mp* We're Rock - - in' in rhy - thm\_

Male Voc. *mp* We're Rock - - in' in rhy - thm\_

Alto *gliss.*

Ten. *gliss.*

Tpt. 1

Tpt. 2

Tbn.

Gtr./Pn. *E<sup>b</sup>9 A<sup>b</sup>7 D<sup>b</sup>6 D<sup>b</sup>7 G<sup>b</sup>7 G<sup>0</sup> D<sup>b</sup>6 B<sup>b</sup>7<sup>#</sup>5 E<sup>b</sup>9 A<sup>b</sup>7 D<sup>b</sup>6 D<sup>b</sup>7 G<sup>b</sup>7 G<sup>0</sup> D<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>9 A<sup>b</sup>7*

Bs.

Dr.

G

rit. . . . . molto rit..

Fem. Voc. *3*  
 Throw up your hands Shake off your blues act like a fool hey, what do you have to lose Light up the night with all your might, moth-er fath-er sis-ter broth-er gon-nadance un til they drop When you

Male Voc. *3*  
 Throw up your hands Shake off your blues act like a fool hey, what do you have to lose Light up the night with all your might, moth-er fath-er sis-ter broth-er gon-nadance un til they drop

Alto *To Alto*

Ten. *fp*

Tpt. 1 *Open fp*

Tpt. 2 *Open fp*

Tbn. *Open fp*

Gtr./Pn. *Db6 Db6 Db6 Eb7 Ab7 Db6 Db6*

Bs. *straight 8ths*

Dr. *straight 8ths*

a tempo

H

Fem. Voc. hear the rock-in' rhy-thm you don't ev-er want to stop We're dig- gin' the bass man, we're dig- gin' the pi- a - no man We're dig- gin' the drum-mer he's

Male Voc. We're dig- gin' the bass man, we're dig- gin' the pi- a - no man We're dig- gin' the drum-mer he's

Alto Sax *f* *fp* *fp*

Ten. *f* *fp* *fp*

Tpt. 1

Tpt. 2

Tbn.

Gtr./Pn. *D<sup>b7</sup>* *G<sup>b6</sup>* *G<sup>0</sup>* *D<sup>b6</sup>* *B<sup>b7</sup>*

Bs. *f*

Dr. fill-----

81 82 *f* 83 84 85 86 87

Fem. Voc. lay-in' it down We're dig- gin' the sax man, the trum- pet and the slide trom- bone we got us a hot band, they're go- in' to town

Male Voc. lay-in' it down We're dig- gin' the sax man, the trum- pet and the slide trom- bone we got us a hot band, they're go- in' to town

Alto *fp* *fp* *ff* *tr* *tr*

Ten. *fp* *fp* *ff* *tr* *tr*

Tpt. 1 Plunger wa wa wa wa *ff*

Tpt. 2 Plunger wa wa wa wa *ff*

Tbn. Plunger wa wa wa wa *ff*

Gtr./Pn.  $E^{b9}$   $A^{b7}$   $D^{b7}$   $G^{b6}$   $G^0$   $D^{b6}$   $B^{b7}$   $E^{b9}$   $A^{b7}$   $D^{b7}$   $G^{b6}$   $G^0$   $D^{b6}$   $B^{b7}$

Bs.

Dr.

88 89 90 91 92 93 94 95

I

Fem. Voc.   
 Male Voc.   
 Alto   
 Ten.   
 Tpt. 1   
 Tpt. 2   
 Tbn.   
 Gtr./Pn.   
 Bs.   
 Dr.

Walk - in' talk-in' Reel-in' and a rock-in' Snack - in' shop-pin' hop-pin' and a-bop-pin' Thump

Walk - in' talk-in' Reel-in' and a rock-in' Snack - in' shop-pin' hop-pin' and a-bop-pin' Thump

To Sop. Sax

wa wa wa wa wa wa wa wa

wa wa wa wa wa wa wa wa

wa wa wa wa wa wa wa wa

E<sup>b9</sup> A<sup>b7</sup> D<sup>b7</sup> G<sup>b6</sup> G<sup>0</sup> D<sup>b6</sup> B<sup>b7</sup> E<sup>b9</sup> A<sup>b7</sup> A<sup>b13</sup> D<sup>b13</sup> G<sup>b13</sup> B<sup>13</sup> A<sup>13</sup> D<sup>13</sup> G<sup>13</sup> C<sup>13</sup>

96 97 98 99 100 101 102 103 104

J

Fem. Voc. - in' bump-in' Got the joint a-jump - in' So glad this mus-ic got me mov-in' Love you mad-ly Duke my dear you're real-ly in-cred-ib-ly good!

Male Voc. - in' bump-in' Got the joint a-jump - in' So glad this mus-ic got me mov-in' Love you mad-ly Duke my dear you're real-ly in-cred-ib-ly good!

Alto Soprano Sax

Ten.

Tpt. 1 Open

Tpt. 2 Open

Tbn. Open

Gtr./Pn. B<sup>b</sup>13 E<sup>b</sup>13 A<sup>b</sup>13 D<sup>b</sup>13 E<sup>b</sup>6 A<sup>b</sup>6 A<sup>0</sup> E<sup>b</sup>6 E<sup>b</sup>9

Bs.

Dr. fill----- fill----- choke

105 106 107 108 109 110 111 112 p f