

THE GIRL WITH THE LAZY EYE

♩=95

SOLO PIANO

RHYTHM

GENTLE AND EXPRESSIVE

(NO REPEAT ON D.S.)

System 1: Treble clef, three sharps (F#, C#, G#). Bass clef notes and chords: C#7, E#, F#, C#7/G#, F#7/A#.

System 2: Treble clef, three sharps (F#, C#, G#). Bass clef notes and chords: D, A/C#, BMIN, /A.

System 3: Treble clef, three sharps (F#, C#, G#). Bass clef notes and chords: G, G#0, D/A.

System 4: Treble clef, three sharps (F#, C#, G#). Bass clef notes and chords: A⁰, A7, A#⁰, BMIN, /F#.

System 5: Treble clef, three sharps (F#, C#, G#). Bass clef notes and chords: E7, /G#, A7, E7/B, A7/C#.

G D/F# C#/E# F# G#7 F#/A

B F#/A# G#7 F#/C# C# C#6 C° C#7

POCO RIT.

F# F#7 F#

FEAR A GRAVE MIS TAKE WAS MADE IN SKIP PIN HER THAT EX TRA GRADE SHE IS 'NT WITH IT SO CIA LY SHE

Bmin F#/A# Bw/A /G# G6 F#7 Dmin A/C#

RUBATO.

TEST ED AT ONE FIF TY THREE A GIFT ED BUT A LA ZY CHILD HER DOO OLES ARE PRO FUSE AND WILD THE

Dmin/C B° Bb6 A7 Fmin C7/E Fmin/Eb D° Db6 C7

CO LI SEUM A GHOSY LY SHIP THE COS MOS WITH A COS MIC RIP AND IF YOU PRAISE HER ONE SMALL BIT SHE

BbMIN C7 Db6 C/E AbMIN /G /Gb /F

CANT BE GIN TO HAN OLE IT GOES FLY ING A WAY FLY ING A WAY WE

C#MIN/E G#MIN/D# Bb7/D Eb7/Db E F# G F#(b9)

D.S. AL CODA
TAKE 2ND ENDING

G F#7 (WITH VOX) E#-7-5 E6 D#7 D6 C#7

SOLO PIANO

E B/D# C# C+ F#7 B B° B F# F#° F#7

GENTLE AND EXPRESSIVE

E#-7-5 E-6 B/D# B° G#7 C#7(#10) F#13 B