



Lorraine Feather, words
Dick Hyman, music
based on his "Barrel of Keys"

Scrabble

Lyrics: Lorraine Feather
Music: Dick Hyman,
based on his
"Barrel of Keys"

A medium stride

ff

loco


B

E°/D Eb°/D C#°/D D7(b9) Gm Am7(b5) E° F°

F#° F° E° Eb° Gm Am7(b5) E° F° F#° F°

mf f

C D G

mf 

18 I need a, I need a, I need a D. I I
I got a, I got a, I got a Q. Could
I got a, I got a, I got a think.. I'd

mf 2x RH 8va

Gm Dm Ebmaj7 D7

21 need a, I need a, I need a G. My ba - by is a whiz at play_
use a, could use a, could use a U. He knows the full ar - ray of U -
love a, I'd love a, I'd love a drink. My ba - by has the game of Scrab

(8)

Gm Dm Ebmaj7 D7 G7

24 — ing Scrab - ble; Com-pared to where he is, I mere - ly dab ble.
- less Q___ words; Ev'-ry time we play I pick___ up new_ words. I
ble mas - tered. His mas-ter - y the same when he's___ half plas - tered.

(8) 1 loco

Cm F7 Bb C#o D7

27 Oh, how I wan-na de - feat him now... Whip his Men - sa fan-
 feel a, I feel a, I feel a fool... Big shot went_ to a Con-
 Damn it! How can I be such a dunce? I long to clob - ber Ein-

Gm Dm Ebmaj7 D7 G7 Cm

30 - ny some - how! Might seem like pie - in - the - sky__
 net' cut* prep_ school! Lord knows I'll tell__ the town,
 - stein just__ once. I'll find a joy__ di - vine, -

G Gø G7 Eb Eø Bb G+7 G7

1. 33 but I'm gon-na try. — I When I bring him down.
 When that win is mine.

2.3. To Coda

C7 F7 Bb D7 C7 F7 Bb

*Connecticut

E F

36

Though his bo - dy is - n't aw - ful - ly sturd - y,
Mon - day night we played our land - lad - y, Dush - ka,

mp

C Ebm⁶ Bb Db^o

39

And his man - ner is in - cred - i - bly ner - dy, Con - ver - sa - tion oft - en
While we lis - tened to the score of Pet - rouch - ka; Dush - ka put a doub - le

Ab B^o Gb A^o E G^o

42

ov - er - ly word - y, He's a heck of a brain. —
O in "ba - bush - ka".

1.

D F^o C Ebm⁶ Bb

2.

45 You could see his pain. It was just a joke that

C/E Eb⁷ D Am⁷(b⁵) D

D.S. al Coda

48 sank like lead... She's been known to mess with his head... I

Am⁷(b⁵) D Am⁷(b⁵) D Am⁷(b⁵) D

CODA

H

mp

51 Play ing Scrab -

Bb *mp* Bb⁷ Eb Gm Cm

Scrabble

55 - ble sev - en let - ters, not one

I

59 more. Play - ing Scrab - ble,

64 when you pass five hund - red *f* THAT'S A SCORE.

Solo *f* 3

J

68 B \flat B \flat 7 E \flat G $^{+7}$ G 7 C m

Measures 68-71: Treble clef contains chords and a melodic line with triplets. Bass clef contains chords and a bass line. Chords: B \flat , B \flat 7, E \flat , G $^{+7}$, G 7 , C m .

72 E \flat 7 A \flat C $^{+7}$ C 7 F 7 B \flat 7

Measures 72-75: Treble clef contains chords and a melodic line with triplets. Bass clef contains chords and a bass line. Chords: E \flat 7, A \flat , C $^{+7}$, C 7 , F 7 , B \flat 7.

76 B \flat 7 E \flat E \flat 7 A \flat C $^{+7}$ F 7

Measures 76-79: Treble clef contains chords and a melodic line with triplets. Bass clef contains chords and a bass line. Chords: B \flat 7, E \flat , E \flat 7, A \flat , C $^{+7}$, F 7 .

80 F 7 F $^{\circ}$ E \flat /G A \flat B \flat B \flat 7 E \flat

Measures 80-83: Treble clef contains chords and a melodic line with triplets. Bass clef contains chords and a bass line. Chords: F 7 , F $^{\circ}$, E \flat /G, A \flat , B \flat , B \flat 7, E \flat .

These tiles look pretty good!

84 A m 7(b 5) D $^{\sharp}$ A m 7(b 5)/E \flat D $^{\sharp}$

Measures 84-87: Treble clef contains chords and a melodic line. Bass clef contains chords and a bass line. Chords: A m 7(b 5), D $^{\sharp}$, A m 7(b 5)/E \flat , D $^{\sharp}$.

Scrabble

Col 8^{va} ----- Oh yeah! ----- Now we're talkin'!

88 *ff*

91 *mf* **K**

I'm in it, I'm in it, I'm in the zone... Re -

mf Gm Dm Ebmaj7 D7

94 mem-b'ring some words I have nev-er known. To-night I have a cer-tain way of play-

mf Gm Dm Ebmaj7 D7 G7

97 - ing Scrab - ble; No long - er will I say I mere - ly dab - ble.

Cm F7 Bb C#o D7

100 Win-ning the bat - tle with ev - ry square. Hard-ly not - ice Hot -

Gm Dm Ebmaj7 D7 G7 Cm

103 shot's ov - er there. My world is not the same.

G Co Go G7 Eb Go Bb G+7

L

f

106 What a glor-ious game! — Hap - py day! — Got a maj - or play!

f

C7 F7 Bb Eb7 E° Bb7/F Bb7 Eb7 E°

Slower

mp *mf*

111 — Am I do-ing it? Yes I am, I'm spell-ing out OX - A - ZE - PAM!

mp *mf*

Bb G+7 C⁹ F7(^{b9}/_{#5}) B7(^{b5})

116 That's a tran-quil-i-zer, THREE-HUN-DRED- NINE-TY-TWO POINTS!

p *pp*

Bb Ab⁶ Bb Ab⁹(#11) Bb Bb⁹/₆