

SEE-LINE GROOVE ♩ = 117

# HOLE IN THE MAP

**A**

RHYTHM

DRUMS-PERC

E MIN      F#7/E      B7sus4/E      B7/E E MIN

A-9/E      A-6/E B7/E      E9(MA7) E-13      A-13/E B7(b9)/E      E ADD2      E7(b9)

**B**

A-7      F#9      F#13      E+7(#9)

A-7      F#9      F#-7-5

F#13      E+7(#9)      A-7

**A**<sup>2</sup> VIOLIN

Chords: Emin, Bmin/D, F#7sus4/E, F#/E, Amin/E, A°, A-6/E, Emin

Chords: Cmaj7, B7, E-13/B, Bb°, A-7

**B**<sup>2</sup>

Chords: Emin/G, G#°, A-7

Chords: F<sub>9</sub>, F<sub>13</sub>, E+7(#9), A-7

Chords: F<sub>9</sub>, F#-7-5, F<sub>13</sub>, E+7(#9), Eb<sub>6</sub>, D<sub>7</sub>

**DRUMS & GUIT TACET**

**VIOLIN**

**BASS** 8vb

1

8vb

2 **EVERYONE ENTER**

**C** **C-11** **B/C** **B-E7**

3

**A-7** **F9** **F13** **E+7(#9)**

**A-7** **F9** **F#9(#11)** **F#9(#11)**

Musical notation for a piano accompaniment. The top staff is in treble clef and contains four measures of chords: E9(#11), Eb9(#11), D9(#11), Db9(#11), and C9(#11). The bottom staff is in bass clef and contains four measures of notes: a whole note G2, a whole note F2, a whole note E2, and a whole note D2. A slur is placed over the top staff in the third measure, extending to the fourth measure.

VAMP OUT

Musical notation for a piano vamp section. The top staff is in treble clef and contains a melodic line with eighth notes and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth notes and quarter notes. The section is enclosed in a double bar line with repeat dots at both ends.