



2

THE VEIL

D $\Delta$ 7

C $\Delta$ /B $\flat$

29

VEIL DRIFT-ED DOWN AND CLUNG BACK WHEN YOUR WORLD WAS STILL SO

F $\Delta$ /A

G $\Delta$ /B

/A

D $\Delta$ 7

33

YOUNG MAN-HAT-TAN PAR - TIES IN THE STYLE OF NICK AND NO - RA CHARLES

C $\Delta$ /B $\flat$

D $\Delta$ 7/A

E $\Delta$ 11/A

D $\Delta$ 7/F

37

THE CROWD WAS JO - VI - AL AND GAY AND A FEW WOULD STAY THAT WAY YOU

D $\Delta$ 6

E/G#

A $\Delta$

E $\Delta$ 6

F#/A#

B $\Delta$  /A

41

HAD A KNACK FOR SPOT-ING THE GOOD HEART-ED A TRUST-Y PLAN FOR NOT AP-PEAR-ING SHY A

G $\Delta$ 7

F#7(b9)

C# $\Delta$ 7/B B $\Delta$ /A

G# $\Delta$ 7

C#7

F# $\Delta$ 2 F $\Delta$ 11 E7(b5)

45

TOL - ER - ANCE FOR THOSE YOU PEGGED AS CLIMB - ERS YOU WERE WHIM - SI - CAL AND WRY YOU

D $\Delta$ 6

E/G#

A $\Delta$

E $\Delta$ 6

F#/A#

B $\Delta$  /A

49

HAD A LAUGH THAT PEO-LE HEAR IN MY LAUGH AN EAR FOR FINE MU-SI-CIANS WHO WERE - LESS-ER KNOWN YOUR

G $\Delta$ 7

F#7(b9)

C# $\Delta$ 7/B B $\Delta$ /A

G# $\Delta$ 7

C#7

F# $\Delta$ 2

53

HOL - I - DAY IM - PRESS - ION WAS OUT - STAND - ING YOU'D DO IT NOW AND THEN WHEN WE WERE ALL A - LONE I'M

THE VEIL

57 **E<sub>M</sub>9** **B<sub>M</sub>/D** **C<sub>Δ</sub>7** **F#<sup>2</sup>**

SOR-RY I WAS ANG-RY I KNOW HOW HARD IT HIT YOU TO FIND WHAT YOU'D BEEN LIV-ING FOR WAS SIMP-LY GONE THE

61 **E<sub>M</sub>9** **B<sub>M</sub>/D** **C<sub>Δ</sub>7** **F#**

END-LESS MISSED AP-POINT-MENTS AND CAN-CELLED RES-ER-VA-TIONS ALL SPOKE OF AN UN-WIL-LING-NESS TO CAR-RY ON

65 **F#<sup>2</sup>** **F<sub>Δ</sub>7**

THE NURSE WAS GENT-LE WHNE SHE SAID "YOUR MO-THER HAS TRAD-ED IN ONE PROB-LEM FOR A-

69 **A<sub>M</sub>/E** **D/F#** **B<sub>M</sub>7** **F<sup>6</sup>**

NO - THER BUT DOES-NT UN-DER-STAND WHY SHE IS HERE I THINK YOU HAVE TO COME COL-LECT HER

73 **D<sub>M</sub>6** **E/G#** **A<sub>M</sub>** **E<sub>M</sub>6** **F#/A#**

DEAR" YOU NOD-DED AS WE SAT THERE IN THE REST-'RANT THOUGHT EV-ERY NEW SUG-GES-TION SOUND-ED

77 **B<sub>M</sub>** **/A** **G<sub>Δ</sub>7** **F#7(b9)** **C#<sub>Δ</sub>7/B** **B<sub>M</sub>/A** **G#<sub>Δ</sub>7** **C#<sup>7</sup>**

GREAT THE O - HAI TRIP THE YO - GA CLASS FOR SEN - IORS IT WAS CLEAR - LY NOT TOO

81 **F#<sup>2</sup>** **F<sub>M</sub>11** **E7(b5)** **D<sub>M</sub>6** **E/G#** **A<sub>M</sub>** **E<sub>M</sub>6** **F#/A#**

LATE A FRESH NEW START WAS FIT-TING FOR YOUR BIRTH-DAY BY LA-BOR DAY WHY YOU'D BE LEAN AND

85 MEAN MEAN-WHILE THE CRA-ZY LA-DY HELD THE PA-TRONS HOS - WITH NOTH-ING BUT THE MERE I-DEA SHE'D

89 MAKE A SCENE THE VEIL CAME TO MASK YOUR WIT

94 YOUR LOVE-LY LOOKS A LIT-TLE BIT I'D GO TO SEE YOU AL-WAYS VOW-ING NOT TO GET UP -

98 SENT BY DARK AL-LU-SIONS TO MY PAST IN THE END YOU'D HOLD ME

102 FAST YOUR ROOM WAS NEAR RE-CEPTION YOUR ARM WAS SHAK-ING SLIGHT-LY IN

106 DIS-BE-LIEF I FOUND THE VEIL NO LONG-ER THERE I WROTE A LENGTH-Y LET-TER WITH VE-HE-MENT IN-STRUCT-IONS AT

110 THAT POINT THEY WERE MOOT I REAL-LY DID-N'T CARE I'M SOR-RY MORE THAN I CAN EV-ER TELL YOU FOR

Chords: Bm /A GΔ7 F#7(b9) C#7/B Bm/A G#Δ7 C#7  
 F#2 /F E13 Eb7(b5) DΔ7 C2/Bb  
 F2/A G2/B /A  
 DΔ7 C2/Bb DΔ7/A Em11/A  
 Dm2/F (INTERLUDE) Em9 Bm/D  
 CΔ7 F# Em9 Bm/D  
 CΔ7 F# E7(b5) Dm6 E/G# Am

E<sub>M</sub>6      F<sup>#</sup>/A<sup>#</sup>      B<sub>M</sub> /A      G<sup>Δ</sup>7      F<sup>#</sup>7(b9)      C<sup>#</sup>7/B B<sub>M</sub>

114 CER-TAIN THINGS I FELT OR DID-N'T FELL YOU WERE THE ON-LY ONE WHO ASKED THE WAIT-RESS IF

E<sub>M</sub>11      B<sub>M</sub>7      E<sub>M</sub>11      D<sup>Δ</sup>7      B<sup>Δ</sup>7

118 YOU COULD BUY THE CRA - ZY LA - DY A MEAL