

THE LAST WAVE

Lyrics by Lorraine Feather

Music by Eddie Arkin

Largo ♩ = 48 Nocturne-like, very Expressive

The score is in 4/4 time. It begins with a vocal line that is mostly silent, followed by a piano introduction. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'Ped.' marking. The tempo is marked 'Largo' with a quarter note equal to 48 beats. The music is described as 'Nocturne-like, very Expressive'. The piano part includes a 'Rubato' section. The vocal line starts at measure 3 with the word 'The' and includes a 'rit.' marking. The piano accompaniment continues with a 'Simile (Pedal)' marking. At measure 5, there is a section marked 'A' with instructions: 'Piano - 1X play as written' and '2X play changes in lower register and fuller'. The vocal line continues with the lyrics: 'words you say are of - ten un - ex - pec - ted. You speak your truth out of a kind - ly cry our tears in love's ex - al - ted king - dom, and cease - less - ly ex - plore its hal - lowed'. The piano accompaniment for this section includes a triplet of eighth notes and various chords: Cadd⁹, G/B, Gmi/B^b, F/A, Ab+/F, C/E, Fmi⁶ (sus), Cadd⁹, and Cadd⁹/E.

Largo ♩ = 48

Rubato

Ped.

3

rit.

The

rit.

Simile (Pedal)

5 **A** Piano - 1X play as written
2X play changes in lower register and fuller

words you say are of - ten un - ex - pec - ted. You speak your truth out of a kind - ly
cry our tears in love's ex - al - ted king - dom, and cease - less - ly ex - plore its hal - lowed

A Tempo

Cadd⁹ G/B Gmi/B^b F/A Ab+/F C/E Fmi⁶ (sus) Cadd⁹ Cadd⁹/E

2 8

heart. We nev - er seem to end our con - ver - sa - tion, But
halls, And you will live in my i - ma - gi - na - tion, Until the

Fsus Fmi FmiM7 Fmi⁶ Ab E/G# F/Ab E/G# C/G C

11

1. on - ly kiss good - bye and drift a - part. We

1. Db⁷/Eb G G/F

13

2. last ship takes to sea, Until the fi - nal raindrop falls. I

2. Db⁷/Eb G⁷sus G⁷ G⁷sus G⁷ C

16 **B**

dream that I am racing through the wil - der ness, - Pro - tec ting some - thing magi - cal that

Fmi Fmi^{#5} Fmi⁶ Fmi^{#5} Fmi Fmi^{#5}

19

I pos- sess, — Ne- ver — looking down or look- ing up,

*G*⁷*sus* *G* *C**Maj*⁷/*E* *E**bm*⁶ *C**Maj*⁷/*E* *E**bm*⁶

22

Care - ful not to spill the pre- cious cup. *rit.* If

*D**mi* *D**mi*^{#5} *G*⁷*sus* *G*

24

C

you were lost, I promise I would find you. If it is you who tra- vels on be

A Tempo

*C**add*⁹ *G*/*B* *G**mi*/*B**b* *F*/*A* *A**b*+/*F* *C*/*E* *F**mi*⁶ (*sus*) *C**add*⁹ *C**add*⁹/*E*

27

fore, My ach ing heart will see the tender curve of your smile.

*F**sus* *F**mi* *F**mi**M*⁷ *F**mi*⁶ *A**b* *E*/*G*[#] *F*/*A**b* *E*/*G*[#] *C*/*G* *C*

4 30

D

Until the distant train is heard no more, And I will await the

Db7/Eb G G/F C/E Cadd9/E

33

rit.

press of your hand, Until the last chord dies away, *rit.* Until the last wave storms the

Fmi6/9 Fmi Db9 Gsus G/F

36

E

shore.

Rubato

Ped. Simile

39

rit.

rit.