

MASTER RHYTHM  
PIANO - BASS - VIOLIN

# OFF-CENTER

Lyrics by Lorraine Feather

Music by Eddie Arkin

♩ = 68 Swing Feel

Ooh

♩ = 68 Swing Feel

Piano L.H. Emi A/E Eb/E Emi<sup>6</sup>M<sup>7</sup> A/E Ami<sup>7</sup>(sus4) E (no 3rd)

Bass - play sparse solo behind voices

5

When will I know your sweet heart , Sweet - heart?

Emi A/E Eb/E Emi<sup>6</sup>M<sup>7</sup> A/E Ami<sup>7</sup>(sus4) E (no 3rd)

End Bass solo

9

We went

11 **A** VERSE 1 & 2

look ing for a trea sure, For -  
 couldn't place your ac - cent, Or my

**A**

2x only - Oohs

Gb/C7 Ab/C7 Gb/C7

Bass

13

bid - den to be found. You ad -  
 fin - gers on your wrist, Or

F/B7 G/B7 F/B7

15

vanced and I re - treat ed, And then we switched a round. You're  
 ev - er catch the scent of you, Or stead-i - ly re - sist What

Gb/C7 Ab/C7 Gb/C7 F/B7 G/B7 F/B7

Bass simile

19

1. 3

some-thing, you, Sad to be a lit tle too Off-center. I  
we'd be-come, Each without e-qui-lib-ri-um

D<sup>6/9</sup> D<sup>b7#9</sup> Cmaj<sup>7</sup> Esus E Emi

23

2. 2.

Off-center. We

Esus E Emi

**B** BRIDGE

25

see the sky in brilliant little chinks, And

Ami<sup>9</sup> Ami<sup>6/9</sup> Ami<sup>9</sup> Ami<sup>6/9</sup> Emi<sup>6/9</sup>M<sup>7</sup>

29

you and I Don't ask what the other thinks.

Cmi<sup>6/9</sup>M<sup>7</sup> Cmi<sup>6/9</sup> Cmi<sup>6/9</sup>M<sup>7</sup> G<sup>7</sup>/B<sup>7</sup>

Bass Simile

4 33 **C**

**C** PIANO SOLO - BLUESY - W/ TOUCH OF GOSPEL

Emi A/E Eb/E Emi<sup>6</sup>M<sup>7</sup> A/E Ami<sup>7</sup>(sus4) E (no 3rd)

37

Emi A/E Eb/E Emi<sup>6</sup>M<sup>7</sup> A/E Ami<sup>7</sup>(sus4) E (no 3rd)

41

END SOLO

You be -

42 **D** VERSE 3

held my heart in tatters, A less than pretty sight, Offered

Oohs

Gb/C<sup>7</sup> Ab/C<sup>7</sup> Gb/C<sup>7</sup> F/B<sup>7</sup> G/B<sup>7</sup> F/B<sup>7</sup>

Bass

tea and con-so-la-tion In the middle of the night. By morning

Chords: Gb/C7, Ab/C7, Gb/C7, F/B7, G/B7, F/B7

Bass simile

I was free From caring if they laughed at me For being off center. You de-

Chords: D6/9, Db7#9, Cmaj7, Esus, E, Emi

**E** BRIDGE 2 & TAG

clined my in - vi - tat - ion To lay your troubles down. But I

Chords: Ami9, Ami6/9, Ami9, Ami6/9

found your se - cret hiding place On my way to town. I

Chords: Emi6/9M7

58

tripped upon the entrance, Where a sign said "Do not enter."

D<sup>6/9</sup> D<sup>b7#9</sup> Cmaj<sup>7</sup> D<sup>6/9</sup> D<sup>b7#9</sup> Cmaj<sup>7</sup>

62

It was a trifle Off center.

Esus E Emi

65

**F**

**F** VIOLIN SOLO - INDEFINITE FADE - Espressivo - Very Romantic

Ami<sup>9</sup> Ami<sup>6/9</sup> Ami<sup>9</sup> Ami<sup>6/9</sup> Emi<sup>6/9</sup>M<sup>7</sup>

69

Cmi<sup>6/9</sup>M<sup>7</sup> Cmi<sup>6/9</sup> Cmi<sup>6/9</sup>M<sup>7</sup> G<sup>7</sup>/B<sup>7</sup>