

MASTER RHYTHM

HEARING THINGS

Lyrics by Lorraine Feather

Music by Eddie Arkin

♩=160

Brushes on Sn. Dr.

Bmi add⁹ CMaj⁷b⁵/B

- 2 -

5 **A** Violin Solo on D.S.

A I saw the flut ter ing night light. I heard the ham mer ing beak.
I touched the blue_ del - phini um. I felt the sum - mer go.

Bmi add⁹ CMaj⁷b⁵/B Bmi add⁹ CMaj⁷b⁵/B

Bass Simile

9

I list ened to the words you_ did n't speak, But I was on ly
The anc - ient pier was_ moan ing low, Or I was on ly

G#mi⁷sus B/F# Emi⁶M⁷ Emi⁶

13

hear-ing things.
hear-ing things.

Badd² (no³rd) A⁶add⁹ GMaj⁷b⁵ A⁶add⁹ Badd² (no³rd) A⁶add⁹ GMaj⁷b⁵ A⁶add⁹

17

B



There were the shud der ing pop lars, There was a dea fen ing crack...
I made my res— er vat ion, Ad mired the driv— ing rain.

B



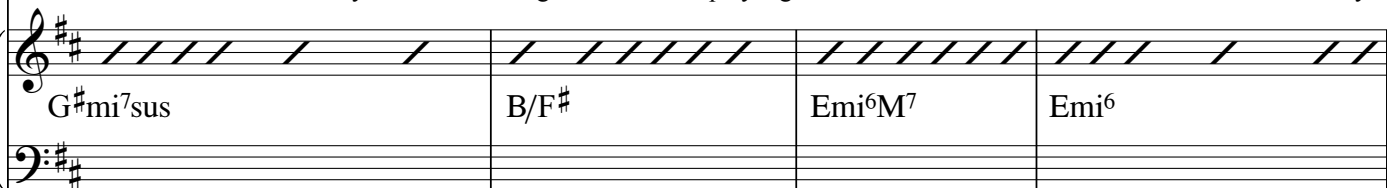
Bmi add⁹ continue sparsely like Letter "A" CMaj⁷b⁵/B Bmi add⁹ CMaj⁷b⁵/B

Bass Simile

21



I could have sworn you begged me, "Hur ry back," But I was on ly
Was that my next-door neigh bor play ing "A Train?" Or was I on ly



G[#]mi⁷sus B/F[#] Emi⁶M⁷ Emi⁶

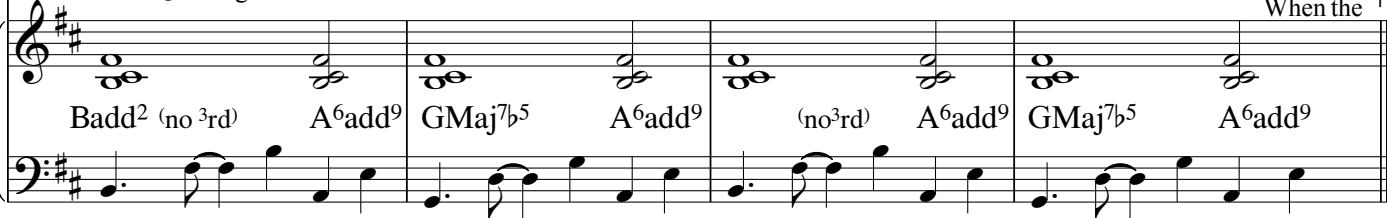
25



hear-ing things.
hear-ing things.

End Violin Solo

I
There was a
When the



Badd² (no 3rd) A⁶add⁹ GMaj⁷b⁵ A⁶add⁹ (no 3rd) A⁶add⁹ GMaj⁷b⁵ A⁶add⁹

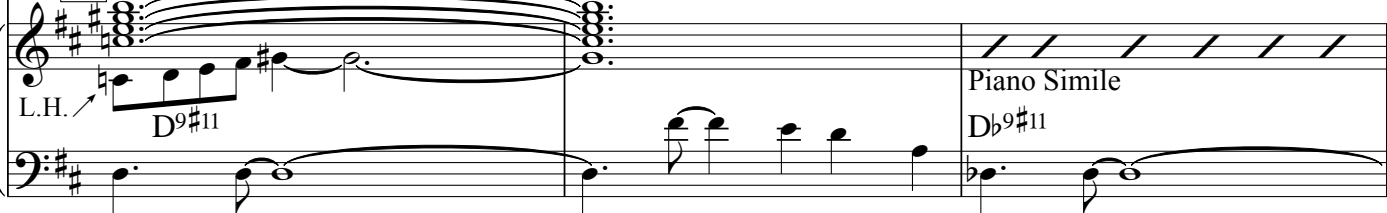
29

C



op ened up— the note— my moth— er wrote me:— She said hap— pi— ness. was not— my cup
top ic that— you touched up on— so light ly. And then you might have heard me whim per

C



L.H. D⁹#¹¹ Piano Simile Db⁹#¹¹

32

of tea, And if I found con tent_ ment I would n't write a bit_ She
ly. What if we let_ it blos_ som? What if we let_ it bleed?

C9#11

35

thought I ought_ to get_ a hand_ le on it.
What if we get what we need?

C#mi11b5 F#7#5#9

37

1. 2.
1. 2.

Drums & Perc only Drums & Perc only

41

I swung

Badd2 (no 3rd) A6add9 GMaj7b5 A6add9 Badd2(no3rd) A6add9 GMaj7b5 A6add9

45

'round to the ve - ry same lo - ca - tion But ar -

G#13#9 G13b9

49

rived in a dif ferent place. You and

D⁶⁹ Badd⁹

Bass Simile

53

I ne ver reached our des - - ti - na - tion, _

G^{#13#9} G^{13b9}

57

But we were in its air - space. D.S. AL CODA

Emi¹¹ F[#]/A[#]
mp

D.S. AL CODA

61

plane made its less than grace - - ful land ing, I saw

G^{#13#9} G^{13b9}

65

tears on a ti ny face. You and

D⁶⁹ Badd⁹

69

I ne ver reached an un - - der - stand ing, - -

G#13#9 G13b9

73

- - - - But we were in its air - space. AHH

Emi11 F#/A# mp

77

F Lorraine sings backgrounds
AHH
F Piano Solo (over Choral Parts)

G#13#9 G13b9

81

D69 Badd9

85

G#13#9 G13b9

89

Musical score for measures 89-92. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 89 features a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 90 has a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 91 has a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 92 has a treble staff with a whole note chord and a grand staff with a whole note chord. The grand staff chords are labeled as Emi11 and F#/A#.

93

Musical score for measures 93-96. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 93 features a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 94 has a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 95 has a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 96 has a treble staff with a whole note chord and a grand staff with a whole note chord. The grand staff chords are labeled as G#13#9 and G13b9.

97

Musical score for measures 97-100. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 97 features a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 98 has a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 99 has a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 100 has a treble staff with a whole note chord and a grand staff with a whole note chord. The grand staff chords are labeled as D69 and Badd9.

101

Musical score for measures 101-104. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 101 features a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 102 has a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 103 has a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 104 has a treble staff with a whole note chord and a grand staff with a whole note chord. The grand staff chords are labeled as G#13#9 and G13b9.

105

Musical score for measures 105-108. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 105 features a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 106 has a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 107 has a treble staff with a whole note chord and a grand staff with a whole note chord. Measure 108 has a treble staff with a whole note chord and a grand staff with a whole note chord. The grand staff chords are labeled as Emi11 and F#/A#.